

Meghan LeBoriorous

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Selected Exhibitions:

- 2012 Mixed Greens Gallery, *Emptiness & Its Implications*, New York, NY
- 2011 Platform Gallery, *Magicality*, Seattle, WA
- 2010 ***Chashama, *Real Freedom May Look Controlled*, Public Artwork, New York, NY. (National Endowment for the Arts Grant)
ADA Gallery, *Blood Echo Rhythm Begins*, Richmond, VA
31Grand Gallery, *Death is Not the End*, New York, NY
- 2009 Public Artwork, *Contentment, Joy & Bliss*, Brooklyn, NY
Crest Hardware, *Crest Festival*, Brooklyn, NY
- 2008 Morris Museum, *Timeless*, Morristown, NJ
Georgi Velchev Museum, *Biennial of Visual Arts*, Varna, Bulgaria
Front Room Gallery, *The Ballot Show*, Brooklyn, NY
Barbara Gillman Gallery and two public sites, *Ofertas de Luz Para Miami*, Miami, FL (Installation project at three sites)
Dumbo Arts Center, *Art Under the Bridge*, Brooklyn, NY
Grace Exhibition Space, *Performance and Peripheries*, Brooklyn, NY
- 2007 ***Takt Kunstprojektraum Galerie, *What Echoes in Me*, Berlin, Germany (One-person show: Installation and Drawings)
Nurture Arts, *Bodily Harms*, Brooklyn, NY
Islip Art Museum, *Free Play*, Islip, NY
Canco Lofts, *696:a dynamic audio+visual experience*, Jersey City, NJ
Sideshow Gallery, *War is Over Again*, Brooklyn, NY
Canco Lofts, *Happily Ever After*, Jersey City, NJ
- 2006 Nomadic, *Cannibalize*, New York, NY
Holland Tunnel Gallery, *Black and White*, Brooklyn, NY
Grace Exhibition Space, *In Good Graces*, Brooklyn, NY
Artist's Space, *Groundswell*, New York, NY
Sideshow Gallery, *War is Over*, Brooklyn, NY
- 2005 Takt Galerie, *Solstice Video Festival*, Berlin, Germany
Sideshow Gallery, *Peace*, Brooklyn, NY
- 2004 Takt Kunstprojektraum Galerie, *Synthesis*, Berlin, Germany
Front Room Gallery, *The Ballot Show*, Brooklyn, NY
B57 Gallery, *Either Orbits*, Brooklyn, NY
Healing Arts Gallery, *Visual Poetry*, Brooklyn, NY
- 2003 ***Holland Tunnel, *Reflecting on Blood*, Brooklyn, NY (One-person show: Sound/Sculpture/Video Installation)
Aljira Contemporary Arts Center, *Aljira: Emerge 2001*, Newark, NJ
The Rubenstein Gallery, *My Mother is an Artist*, New York, NY
Galerie Galou, *Moving Images*, New York, NY
Suffolk College, *Sampling*, Brentwood, NY
- 2002 Hecksher Museum of Art, *Obsession*, Huntington, NY (Catherine and Dennis Kusos Award for Excellence, Best of Exhibition, *cash prize*)
Cherry de los Reyes Gallery, *Dermatome*, Los Angeles, CA
Manhattan President's Gallery, *Faces/Phases*, New York, NY
New York Magazine Gallery, *ARTeur: Visual Codex*, New York, NY
Maryland Arts Place (MAP), *ARTeur: Visual Codex*, Baltimore, MD

- 2001 31 Grand Gallery, *Medical Contraptions and Conceptions*, Brooklyn, NY
 Longwood Arts Center, *It Makes Me Sick*, Bronx, NY
 Williamsburg Art and Historical Center, *The Bed Show*, Brooklyn, NY
 The Rye Arts Center, *Spelling, An Exhibition About Women, Art & Language*, Rye, NY
 Fish Tank Gallery, *21st Suffragettes*, Brooklyn, NY
- 2000 ***31 Grand Gallery, *The Scar Project*, NY (One-person Show: Sculpture, Sound, Digital Works based on interviews)
 Art in General, *The Scar Project*, New York, NY
- 1999 ABC No Rio, *Plain Brown Wrapper*, New York, NY
 Rubulad, *The Diorama Show*, Brooklyn, NY
 Right Bank Gallery, *Desire*, Brooklyn, NY
 New York Mercantile Exchange/Organization of Independent Artists, *Storytellers*, World Financial Center, New York, NY
 The Williamsburg Art and Historical Center, *The Fool's Journey*, Brooklyn, NY
 ABC No Rio, *Graven Images*, New York, NY

Education:

<u>Queens College</u>	Flushing, NY, MFA, New Media concentration
<u>Harvestworks Digital Arts</u>	New York, NY, Digital Media Certificate
<u>School of the Museum of Fine Arts</u>	Boston, MA, BFA Painting & Mixed Media
<u>Tufts University</u>	Medford, MA, BA, Art History, Thesis in Feminist Medieval Art History
<u>La Universidad Autónoma</u>	Madrid, Spain, Academic exchange program & studio mentorship with artist Jesus de Haro

Selected Bibliography:

- "Magical Thinking (or What's the Difference Between Art and Magic)" Article by Jenn Graves in *The Stranger*, July 6, 2010
 "Timeless" Exhibition Catalogue, Morris Museum, 2008
 "Open Studio Tour Highlights", *Weekend Magazine*, June, 2008
 "Meghan LeBoriosis: *Scar History*, *Ellen* from The Scar Project Series", *Link Codex: A Critical Journal of the Arts in Baltimore and the World*, pp 211-212, Fall 2002
 "It Makes Me Sick", *The New York Times*, October 26, 2001
 "Art Pick of the Week: Dermatome", *LA Weekly*, February 8-14, 2002
 "Moved by Awe", Exhibition Catalogue, Essay Arlene Raven, Aljira Contemporary Arts Center, 2002
 "Spelling: Women, Art and Language", *The Rye Record*, January 18, 2001
 "Nymex Traders' Complaints Bring Down Paintings", *Tribeca Tribune*, May 1999

Awards and Honors:

- 2009 National Endowment for the Arts Artist Grant
 2004 Vermont Studio Center, Artist Grant, Johnson, Vermont
 2003 Bemis Center for Contemporary Arts, Omaha, Nebraska, Finalist
 2003 The Julia and David White Artists' Colony, Costa Rica
 2002 Fine Arts Work Center in Provincetown, Massachusetts, Finalist
 2002 The Catherine and Dennis Kusos Award for Excellence
 2000 Aljira: Emerge 2001, Newark, New Jersey
 2000 The Millet Art Colony, Poughkeepsie, New York